Happy Birthday Kingdeadl
Dp
©Yaya Sakuragi

HAPPY BIRTHDAY
KINGYO!
nyah!

Happy Birthday Sweetness!

Wakaba no Shonenki

Benio Tachibana and Akeno Kitahata

Volume 1 : Chapter 1

dpscanlations.deathsvertigo.com

Publisher
Taiyo Tosho

Published in
Craft # 41

ISBN
978-4-8130-5201-2

Genre
Light Yaoi

Scanner
Faye

Translator
Ava

Proofreader
Reijin

Editor
Faye

Qeer
Gallapfaciella

Dangerous pleasure scanlation group

ORIGINAL COMIC ANTHOLOGY

GRAFT

グ・ラ・フ・ト

原作 橘 紅緒 Akao Kitachibana
作画 北国あけの Akeno Kitakuni

宮坂 栞 Shiori Miyasaka

奥山ふく Fuku Okuyama

木下けい子 Keiko Kinoshita

古街キッカ Kika Furumachi

井上ナヲ Nao Inoue

山本小鉄子 Kotetsuko Yamamoto

Sayoko

羽生山へひ子 Hebiko Habuyama

九號 Kugo

雁須磨子 Kariasuma

菊屋きく子 Kikuko Kikuya

槇えびし Ebishi Maki

ヨネダコウ Kou Yoneda

一月村 土 Tsuchi Hitsukimura

守井 奇 Kisaki Morii

9784813052012

ISBN978-4-8130 5201 2
C9979 ¥905E

1929979009052

雑誌51115—58
定価950円 本体905円
発行・発売▶大洋図書

Wakaba no. I

Story:
Benio Tachibana

Art:
Akeno Kitahara

Comic based on Benio Tachibana's story, "Seven Days" 2 volumes on sale.

I HEARD NATSUME JUST GOT TO SCHOOL
SO,
WHICH CLASS IS HE IN?
SEE!
I KNEW HE'D SKIP THE OPENING CEREMONY
ABOUT THAT,
YUMI E-MAILED ME A CRAZY PHOTO
LOOK AT THIS!
IT'S SHOCKING
Let me see

WHOA!
WHY ARE THOSE THREE IN THE SAME PHOTO?
2 - A
MAN.
WHOEVER WORKED ON THE CLASS ALLOCATIONS FOR THIS YEAR HAS GOT TO BE STUPID.

MARIYA COME ON
NATSUME YOU'RE SO DUMB
GIVE ME A BREAK
BEING IN THE SAME CLASS WITH THAT FOR THE WHOLE YEAR?
SERIOUSLY?
HIGA-CHAN YOU TELL HIM
IT'S NOT WEIRD TO SEE
HUH?
..NATSUME AND HIGA-CHAN HANGING OUT TOGETHER
Ha ha ha!
COME ON, IT'S NO BIG DEAL

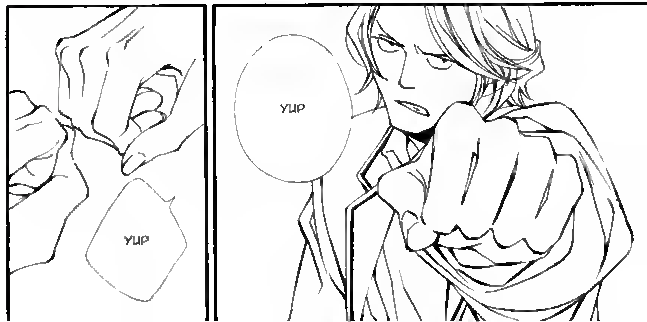
BUT MARIYA?
ALL THREE ARE IN CLASS A.
SHOULD WE SWING BY?
WHOA
THAT S NEW
YEAH, LET S
WELL.
THAT GUY NEXT TO US..
...HASN'T MOVED AT ALL FOR A LONG TIME
HE S VERY SCARY IN A QUIET WAY

WHAT?
YOU DON'T KNOW?
ABOUT MR MANNEQUIN
KNOW WHAT?

I'M BEING
AH
SERIOUSLY
OOPS
WATCHED

slide
WOW,
ALL THREE OF YOU REALLY ARE IN THIS CLASS
WHATEVER

HA HA HA!
Huh?
IT'S LIKE A PHOTO SHOOT


YUP
YUP

THAT PICTURE REALLY DID SHOCK ME
WHY?
BECAUSE..
HUH?
...
MARIYA?

DON'T ..
.. STARE AT ME
WITH EYES LIKE ..
THAT
DO YOU KNOW ..
THIS SONG?
ARE YOU GOING?

ARE YOU GOING SOMEWHERE WITH THAT?
THAT'S.. NOT A CONVERSATION NACCHAN
thump
Hmm?
THAT?
WHAT DO YOU MEAN BY "THAT"?
HUH?
Hey!
tap
tap

THIS ONE
Whoa
WHOA! MR. MANNEQUIN IS MAKING NO SENSE!
Horrible
Grab
HEY, YOU! GLASSES!
NOT "GLASSES"
I'M NACHI
NATSUME-KUN!

JUST BECAUSE HE'S WEARING GLASSES,
YOU THINK YOU CAN REFER TO HIM THAT WAY?
HUH?
YOU OWN TONS OF THEM
THIS GUY ISN'T LIKE YOU!
I CAN'T LET THAT SLIDE
shove
OUCH!
IT'S NOT "THIS GUY"

Ha ha ha!
IF YOU PICK ON NACCHAN
YOU'LL PISS OFF MARIYA
OH
NATSUME DOESN'T KNOW
WHAT THE...?
RIGHT?
UMM
WE WERE IN THE SAME CLASS DURING FIRST YEAR
I'M MINAMI
COULD IT BE
THAT YOU DON'T REMEMBER ME?

NACHI
LIKES GIRLS LIKE YOU
Yippee!
WOW SERIOUSLY?
YUP!
BINGO!
MINAMI ANNA?
OH..
MAYBE NOT..
SO, ARE YOU GOING?
Ha ha ha, too bad.
MARIYA! HE DOESN'T!

"THIS?!"
OH, RIGHT
WITH THIS
HUH?
OH,
WE'RE BACK TO THAT?
YOU CAN'T

Huh, ?!
SORRY NATSUME
I CAN'T GO, AFTER ALL
OH NO?
OKAY
WELL THEN
I'M FREE TODAY, SO YOU HAVE TO PLAY WITH ME NACCHAN
?
ARE YOU TRYING TO REJECT ME WITH THAT LOOK?
COME ON
NACCHAN?
NACHI?

Come in
WHA...
WHAT THE HELL WAS THAT?!
NACHI-KUN,
DON'T IGNORE ME, PLEASE
IT'S NOT NICE

OH,
YOU'RE MAD.
...
Spin

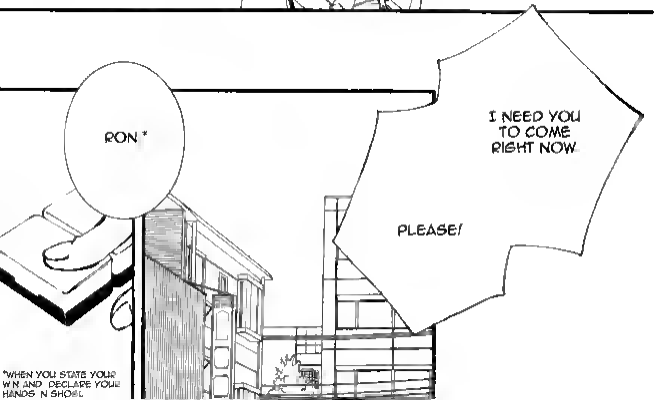
WE'VE..
BEEN IN THE SAME CLASS..
..SINCE THE LAST YEAR OF JUNIOR HIGH, HAVEN'T WE?
DOES THAT UPSET YOU?
I'M HAPPY.

ding dong
NA..
NACHI-KUN?
ME TOO

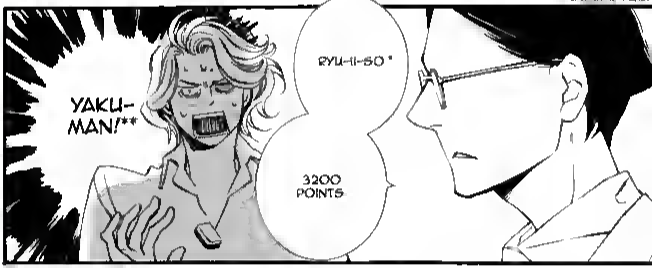
IT'S VERY SUDDEN,
I KNOW
PRETTY PLEASE?
BUT..
WOULD YOU BE MY FRIEND? PRETTY PLEASE?
slide
OKAY

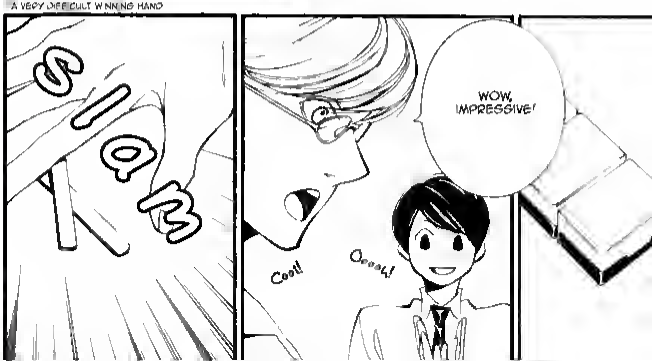
WAIT...
TO MY HOUSE...
You're hurting my arm...
COULD YOU PLEASE COME TO MY HOUSE?
PLEASE WAIT

SURE NEXT TIME
P!


I NEED YOU TO COME RIGHT NOW
PLEASE!
RON *
*WHEN YOU STATE YOUR WIN AND DECLARE YOUR HANDS 'N SHOE!

Plop
HUH?
A WINNING HAND.


YAKU-MAN!**
RYU-II-SO *
3200 POINTS
A VERY DIFFICULT WINNING HAND


SLAM
WOW, IMPRESSIVE!
Cool!
Ooooh!

WHO...
Stare
...BROUGHT HIM HERE?!
That would be you
SO..
on his knees
SORRY!
JESUS

...BRINGING NACHI-KUN?
WHO FORCED SONO INTO...
SERIOUSLY
Rattle
WAIT. WHERE'S MARIYA?
Shock
YOU'RE THE ONE WHO SAID...
IF WE WANT MARIYA, WE HAVE TO GET NACHI FIRST
YOU WERE ABSOLUTELY FUMING ABOUT HIM.
...JERK WHO GETS ALL THE GIRLS
THAT HE'S AN ANNOYING...
IT WASN'T LONG AGO THAT
YOU WERE SAYING HOW YOU DIDN'T LIKE MARIYA,

AREN'T YOU NAIVE
HEH HEH
SO WHY THE 180?
I DON'T GET IT
SO YOU NEVER REALIZED.
I SEE
BUT I DID
HE'S A GARDEN
HUH?

BUTTERFLY, BUTTERFLY
LAND ON THE LEAVES.
BUTTERFLY, BUTTERFLY
YOU KNOW."
*JAPANESE FOLK SONG
JUST BY HANGING OUT WITH HIM
BUT ALL HE DOES IS ATTRACT THEM.
YOU CAN SEE ALL THE WOMEN WHO GATHER AROUND HIM.
HE HAS NO INTEREST IN THEM AT ALL.
A FARM?
IT'S BEAUTIFUL.
A NICE GARDEN.
VIVA FARM MARIYA!

MARIYA'S COMING?
WHAT?
WELL,
WHEN I PHONED HIM A WHILE AGO, HE SAID HE WAS
HE'S COMING?

NOW YOU'RE SO GONNA BE SORRY
GLASSES!
I DIDN'T DO ANY-THING...
Sob
I FOUND THE DICE!
Yeah!
I'M NOT "GLASSES"
NACHI!
I KNOW!
Nervous
YOU NEED TO SHUT IT,
GLASSES!
NOT "GLA-SSES"
SHUT UP!

ding
dong
THIS REALLY IS
..SHOCKING